



#VOCATIONSLEGO SCHOOLS VOCATION COMPETITION

Rules

1. The competition is open to any pupil in a school of the Archdiocese of Birmingham (whether Voluntary Aided, under a different Trust Deed, part of a MAC or Independent).
2. Each pupil may make a maximum of one entry.
3. An entry must consist of the following three things:
 - a) a photograph of a scene made from Lego bricks;
 - b) a short description or explanation of the scene and how it depicts vocation in Scripture;
 - c) the entrant's name in full, age on date of submission and school details.
4. Joint entries are permissible, as long as every collaborator fits the criteria set out in #1 and all names are submitted as in #3c.
5. It is acceptable for an adult to scribe the words of the entrant for #3b.
6. The competition is not affiliated with or approved by the Lego company, and no trademark infringement is intended.
7. We would encourage schools and/or entrants' parents/guardians to share entries on social media, using the hashtag **#VocationsLego**. The Diocesan Vocations Office can be tagged with **@AskInvitePray on Twitter**, and **BirminghamVocations on Facebook**. Note that this does not constitute an entry to the competition; all entries must be submitted as #8.
8. Each school should, by using their own judgement based on the criteria set out in #11, first do an initial round of judging, and send only their **best three entries** (in no particular order) to office@vocations.org.uk, including the student's names, ages and school details.
9. Entries sent directly from a pupil or parent/guardian will not be accepted; all entries must come via a school.
10. Entries must be received by 3pm on Thursday 19th March 2020. No entry received after this time will be accepted.



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11. Entries will be judged on:
 - a) creativity in use of Lego;
 - b) how clearly the scene depicts vocation;
 - c) the appropriateness of the link to Scripture.

12. The judges will be Rt. Rev. David McGough, Dr. Mary McCaughey and Rev. Fr. Michael Dolman.

13. The judges' decision is final and no correspondence will be entered into.

14. One overall winner and two runners-up will be announced on Wednesday 25th March 2020.

15. The prizes will be:
 - a) For the overall winner – a custom Lego set 'Fr. Leopold Celebrates Mass';
 - b) For the runners-up - a custom Lego cleric minifigure;
 - c) For the overall winner's school – an English-Latin Bible;
 - d) For the runners-up's schools – a Bible.

16. Initially, we will publicise the winners on social media and via diocesan communications with a picture of the entry, the pupil's Christian name, initial of surname, age and school details (e.g. Peter A., age 11, St. Mary's Somewhere).

17. Following the announcement, we will contact the overall winner's school to make arrangements for presentation of the prizes and to gain permissions for further publicity.

18. The Diocesan Vocations Office reserves the right to alter the judges, prizes or announcement date for situations beyond our control.



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Photographing Entries

So that we can see your competition entry as clearly as possible, here are a few hints and tips for taking photos of your #VocationsLego creations. You certainly don't need any professional equipment or expertise.

- Use a sheet of plain white paper as a background – just sit the model on it and curve the paper behind to form a backdrop.
- Try to use natural daylight if possible, if not make sure you have a good light source that isn't casting too many shadows.
- Make sure you angle the model and camera to get the best shot – you might try going higher or lower. Get close to the model.
- Some cameras have a 'macro' setting – if yours does, use it.
- Rest your camera on the table/some books to steady it.
- Make sure the photo you send isn't too small (don't let the computer compress it).
- Do let an adult share the image safely on social media too using the **#VocationsLego** hashtag – let everyone see your marvellous creation!

We took our photos on a windowsill, using an old iPhone camera (no fancy settings) and a sheet of A3 white paper!



